PRICED

HEREND PORCELAIN

PAINTINGS · ETCHINGS · BOOKS
FURNITURE · DECORATIONS · RUGS

The Property of
MRS. POWELL CHABOT
BEEKMAN H. POOL
AND FROM OTHER SOURCES

Exhibition
from Tuesday, November 22nd
to time of sale

Public Auction Sale
Saturday Afternoon, November 26th
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

SALE NUMBER 369

ON PUBLIC EXHIBITION FROM TUESDAY, NOVEMBER 22
WEEKDAYS 10 A.M. TO 5:30 P.M.

HEREND PORCELAIN

TABLE WARE • A COLLECTION OF BIRDS
PAINTINGS • ETCHINGS • BOOKS
FURNITURE & DECORATIONS • ORIENTAL ART • RUGS

The Property of

MRS. POWELL CHABOT
Williamsport, Va.

BEEKMAN H. POOL
Locust Valley, L. I.

AND FROM OTHER SOURCES

Sold by Order of the Owners

SATURDAY AFTERNOON
NOVEMBER 26TH AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19

1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ITEMS IN THIS CATALOGUE SUBJECT TO THE TWENTY PERCENT FEDERAL EXCISE TAX ARE DESIGNATED BY AN ASTERISK [*]

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session for the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price. or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

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Your attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

SATURDAY AFTERNOON

November 26th, at 2 P.M.

Catalogue Numbers 1 to 221 Inclusive

BOOKS

1. AHLBERG, HAKON. Swedish Architecture of the 20th Century. With Illustrations, plans, etc. Folio, cloth. New York, 1925

2. ALDINE PRESS. — APPIANUS, of Alexandria. Historia Delle Guerre esterne de Romani. Tradotta da Messer Alessandro Braccio * Libro . . . Le Guerre, che fecero i Roma ni con li Carthaginesi, et con li Spagnuo li nella Spagna. — 2 vols., bound in one, small 8vo, 18th century red morocco, gilt with anchor device, gilt bordered covers, g.e. With leaf of Aldine device at end of each work. The Syston Park copy. Venice, 1551

3. ALDINE PRESS. — BOLZANO, URBANO. Grammaticae Institutiones ad Graecam Linguam. Small 8vo, 18th century red morocco, richly gilt back, gilt bordered covers, with anchor device, g.e. The Syston Park copy. Venice, 1560

4. ARCHITECTURE. — Dictionnaire des Architectes Francais, par Adolphe Lance, 2 vols., 1872 * Notice Historique . . . Architectes Francais du Seizieme Siecle, par Callet, 1842 * Histoire et Theorie de l'Architecture, par Lesueur, 1879. — Illustrated. Together, 4 vols., royal 8vo., cloth, and boards, leather back. Paris, 1842-79

5. ARCHITECTURE. — Old Cottages, Farm-Houses, &c., in the Cotswold District (Davie & Dawber) * Architecture of Great Britain (Morand) * Pictures of Classic Greek Landscape and Architecture (Fulleylove & Nevinson) * Examples of the Architecture of France & Italy (Anderson). — Together, 4 vols., folio and 8 vo, cloth and morocco. V.p., [1875-] to 1928

6. ARCHITECTURE. — The Builders of Florence (Brown), Illustrated by Railton * Romanesque Architecture of Western Europe (Hammett) * Architektur und Kunstgewerbe in Alt-Holland * Interiors, Fireplaces, & Furniture of the Italian Renaissance (Eberlein). — All illustrated. Together, 4 vols., folio, cloth. V.p., v.d.

7. ART. — A Collection in the Making (Phillips), 1926 * Julian Alden Weir: An Appreciation . . . 1922 * History of Korean Art, (Eckardt), 1929 * and others. — Together, 6 vols., 4to and folio, various bindings. V.p., v.d.

8. ART. — British Contemporary Artists (Monkhouse), 1899 * Catalog of Some of the Paintings of the British School in the Huntington Collection (Brockwell), 1925 * Sporting Prints of the 18th & Early 19th Centuries (Roe), 1927 * Sporting Prints by Currier & Ives (Peters), 1930. — Together,4 vols., 4to, cloth. V.p., v.d.

9. ART. — Outline History of Art (Pijoan), 3 vols., 1940 * Modern Artists (Brinton), 1908 * and others. — Together, 6 vols., 8vo, cloth. V.p., v.d.

10. AUGUSTINUS, SAINT. Manuscript, on paper, entitled "Manuale de Contemplatione." 25 pages (14 leaves), 5¼ x 7⅞ inches, new half red morocco. Written in gothic script, with initials and rubrications in red. XV Century

11. BEARDSLEY, AUBREY. — Early Work of Beardsley, 1899 — One of 120 on Japan vellum * An Aubrey Beardsley Lecture, by A. W. King, 1924. — Together, 2 vols., folio and 4to, cloth. Covers on first work soiled. London, 1889-1924

12. BEERBOHM, MAX. Cartoons: "The Second Childhood of John Bull." Atlas folio, loose as issued in half cloth folder. First Edition. London: Swift [1911]

13. BERQUIN, ARNAUD. Idylles. With engravings by Marillier. 2 vols., 12mo, new blue levant morocco, gilt ruled, g.t. In a cloth case. [Paris, 1775]

14. BLAIR, ROBERT. The Grave, A Poem. Illustrated with Engravings by Schiavonetti from Original Designs by William Blake. Royal 4to, old boards, rebacked, original label (rubbed), on front cover, uncut. London, 1808
First Edition with the Blake illustrations. F

15. BLAKE, WILLIAM. Designs (12) for "The Grave," now First Separately Printed from the Original Plates. Folio, loose as issued in cloth-backed folder.
N. Y.: Phoenix Press, 1926
Limited to 110 copies printed by Douglas C. McMurtrie.

16. BLAKE, WILLIAM. Etchings from His Works, by William Bell Scott * First Book of Urizen. Facsimile of the 1794 edition. — Together, 2 vols., folio, boards, cloth backs. Some cover defects. London, 1878-88

17. BOLINGBROKE, HENRY ST. JOHN, VISCOUNT. Lettres sur l'Histoire. Traduites de l'anglois. 2 vols., 12mo, contemporary calf, gilt paneled backs, red and green labels, gilt arms and monogram on covers, red edges. Berlin, 1752
From the Library of the Crown Princess of Prussia. Prussian library stamp on title.

18. CHAFFERS, WILLIAM. Marks and Monograms on European and Oriental Pottery and Porcelain. With thousands of illustrations. Large, thick 8vo, cloth. 14th Edition, revised. Los Angeles, 1946

19. COHEN, HENRY. Guide de l'Amateur de Livres a Vignettes du XVIIIe Siecle. 4th Ed. 1880 * WIER, JEAN. Histoires, Disputes, et Discours des Illusions et Impostures des Diables, des Magiciens Infames, Sorcieres et Empoisonneurs . . . etc. 2 vols., wrappers, 1885. — Together, 3 vols., 8vo, cloth and wrappers. Paris, 1880-85

20. COLLINS, WILKIE. The Woman in White. 3 vols., 12 mo, modern half brown morocco, g.t. Lower portion of Vol. I waterstained. First Edition. London, 1860

21. DIBDIN, THOMAS F. Bibliomania, or Book-Madness * McMURTRIE, DOUGLAS C. The Golden Book, the Story of Fine Books. — Illustrated. 2 vols., 8vo, new half morocco, and cloth. London, 1876 and Chicago, 1927

22. DILKE, LADY. French Engravers and Draughtsmen of the XVIIIth Century. 1902 * LACROIX, PAUL. XVIIIe Siecle: Institutions, Usages et Costumes, 1875. — Profusely Illustrated. Together, 2 vols., 4to, cloth and levant morocco. V.p., v.d.

23. ENGRAVING & ETCHING. — Charles Turner, Engraver (Whitman) * Twenty Etchings & Woodcuts by J.-F. Millet * About Etching (Haden) * Four Masters of Etching (Wedmore) * Engraving and Etching (Lippmann). — Together, 4 vols., 8vo, 4to, and folio, various bindings. V.p., v.d.

24. ESSEX HOUSE PRESS. — STRANG, WILLIAM. The Doings of Death. 12 cuts, atlas folio, loose as issued in cloth folder. London, 1901

25. FENOLLOSA, ERNEST F. An Outline of the History of Ukiyo-Ye. With 20 Japanese Wood Engravings, in colors. Folio, original cloth. Some cover defects. Tokyo, 1901

26. GARDENS, OLD AND NEW. (By H. A. Tipping and John Leyland), illustrated from photographs by Charles Latham. 3 vols., folio, cloth. London, c. 1910-1925

27 GAZETTE DE CYTHERE (LA), ou Avantures galantes. . . . Traduit de l'Anglais. A la fin de laquelle on a joint le Precis Historique de la Vie de Mad. la Comtesse du Barry. [Par J. F. Bernard.] 8vo, green levant morocco, g.t., uncut, by the Club Bindery. Londres [and Paris] 1774

Second Edition. Frontispiece by Bylaert. After page 260 are portrait of Du Barry and a second title, dated 1774.

28. GOYA y LUCIENTES, FRANCESCO. Cinquante Planches d'apres ses Oeuvres les Plus Celebres. Introduction par Paul Lafond. 5 vols., loose in wrappers as issued. Limited to 500 sets. Paris: Goupil, 1910

29. GREENAWAY, KATE. — Pictures from Originals presented by her to John Ruskin and other Personal Friends. (Hitherto Unpublished.) With an Appreciation by H. M. Cundall. With Portrait and Illustrations in Colors. Small folio, cloth. London, 1921

30. GUMUCHIAN & CIE. Catalogue de Reliures du XVe au XIXe Siecle, en Vente a La Librairie Gumuchian & Cie. With many fine plates. Folio, wraps. Paris (c. 1930)

31. HORACE. — Q. Horatii Flacci Opera. Cum. . . Notis. . . Gul. Baxterus. Varias Lectiones et Observationes addidit Jo. Matthias Gesnerus. 4to, contemporary straight grain crimson morocco, g.e. Glasgow and London, 1796

32. HOTTENROTH, FREDERIC. Le Costume, Les Armes, Les Bijoux, La Ceramique . . . etc. Chez Les Peuples Anciens et Modernes. With 251 full-page plates in color and illustrations in black and white. 2 vols., folio, half morocco. Paris [1880]

33. HUMPHRIES, SYDNEY. Oriental Carpets, Runners, & Rugs, and Some Jacquard Reproductions. With 7 colored plates and other illustrations. 4to, cloth. London, 1910

34. ITALIAN ART. — Collezione di Monografie Illustrate, 6 vols. * Siena School; Milanese Masters (Burlington Fine Arts Club), 2 vols. * and others. Together, 11 vols., 4to and 8vo, various bindings. V.p., v.d.

35. JERDAN, WILLIAM. National Portrait Gallery of Illustrious & Eminent Personages of the 19th Century. With numerous engravings. 2 vols., large 8vo, contemporary crimson morocco, with sunken panels on covers, with elaborate blind-tooled decorations; richly gilt paneled backs, gilt bordered covers, inner borders and hinges of morocco, gilt, watered silk doublures and flies, g.e. London, 1830-31

36. JONES, E. ALFRED. Old Silver of Europe and America. With 96 plates. 4to, cloth. London, 1928

37. LELAND, CHARLES GODFREY. Etruscan Roman Remains in Popular Tradition. London, 1892 * The Bibiena Family (Mayor), 1945 * Stories of the Tuscan Artists (Wherry), 1901. — Together, 3 vols., 8vo and folio, cloth. V.p., v.d.

38. LEONARD, N. G. Poesies Pastorales. With engraved title by Marilier and with head and tail-pieces by Eisen. 8vo crimson levant morocco, Jansenist, entirely uncut. Geneva and Paris, 1771

39. LODGE, EDMUND. Portraits of Illustrious Personages of Great Britain. Engraved from authentic pictures . . . with Bibliographical & Historical Memoirs. 12 volumes in 6 volumes, 4to, purple levant morocco, gilt, g.e., backs faded. London, 1823-34

40. LOUVRE. — La Peinture Anglaise, 1730-1850 * La Sculpture Grecque * Les Dessins Francaise * La Peinture Francaise du XIVme au XVIIme Siecle * La Peinture Francaise XVIIIme et XIXme Siecles * La Sculpture Francaise du XIIme au XVI Siecle * La Peinture Italienne. — Together, 7 vols., large 4to, loose as issued in cloth-backed board folders. Paris, n.d.

41. LOWELL, GUY. More Small Italian Villas & Farmhouses. Illustrated throughout. Folio, cloth. N. Y., (1920)

42. MAGGS BROS. Catalogs, Nos. 500 to 555. Books, Mss., Engravings. Illustrated throughout. 2 vols., folio, new cloth, levant morocco backs. London, 1928-31

43. MIRABEAU, H. G. RIQUETI, COMTE DE. Errotika Biblion. 8vo, modern boards, morocco back, uncut. With two engraved portraits bound in. Rome: l'Imprimerie Du Vatican, Paris, 1783

44. MIROIR (LE) DES PLUS BELLES COURTESANES de ce temps. With Engraved Frontispiece and 40 Portraits by Crispin Van Der Pas. Small oblong 4to, modern red morocco, rubbed. g.e. Ghedruckt voor den Autheur, 1631

45. MONARCHY REVIVED; The Personal History of Charles II . . . Extra-Illustrated with 73 plates. 1822 * ROGERS, SAMUEL. Poems. Inscribed by the author. 1822 * THE BEGGAR'S DAUGHTER of Bednall Green, edited by Bishop Percy. India Paper copy. 1832 * RAMBLES & Surprising Adventures of Captain Bolio. By Della. 1839 * BURTON, R. F. The Kasidah of Haji Abdu Al-Yazdi. Limited to 250. 1900. — Together, 5 vols., 16mo to 4to, calf, morocco, and cloth. V.p., v.d.

46. OPPIANUS. Della Pesca, e Della Caccia. Tradotto dal Greco . . . da Anton Maria Salvini. Small 8vo, old vellum. The Heckscher-Sherwin copy. Firenze, 1728

47. PATTE, PIERRE. Monumens Eriges en France a la Gloire de Louis XV. With numerous folding copperplate plans, etc. Folio, new half calf. Paris, 1765

48. PETERS, HARRY T. Currier & Ives: Printmakers to the American People. [Vol. I.]With 142 Reproductions from Originals. Folio, buckram. Limited to 501 copies. Garden City, 1929

49. REMBRANDT. — BURNET, JOHN. Rembrandt and His Works. Illustrated by Examples from Etchings of Rembrandt. Large Paper copy, with India proofs. Folio, olive green levant morocco. London, 1849

50. REMBRANDT. — Rembrandt's Radierungen in 402 Abbildungen. Heraus. von Hans W. Singer. 1906. * Rembrandt and His School. By John C. Van Dyke. 1923. — Together, 2 vols., 8vo and folio, morocco and cloth. V.p., 1906-23

51. RUSSIAN ART. — "Jar-Ptitza." (Revue Russe d'Art et de Literature.) Nos. 1-14. With illustrations throughout, many in color. Captions in French, German, Russian, and English. Folio, bound in one volume, new dark blue morocco, gilt paneled back, gilt border on covers, with needlework tapestry inlaid in front cover. N.p., 1921-26

52. SANNAZARO, JACOPO. Piscatoria. [With:] De Partu Virginis. Lamentatio de morte Christi. 16mo, boards. Some stains, inscriptions on flyleaves. Enclosed in a full morocco case. Rome: Calvus, 1526

53. SCOTT, SIR WALTER. Quentin Durward. 3 volumes, small 8vo, modern calf, gilt backs, red leather labels, marbled edges. First Edition. Edinburgh, 1823

54. SPARROW, WALTER SHAW. Henry Alken. With 8 colored plates and 64 in half-tone. 4to, cloth. Limited to 250 copies. London, 1927

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56. TAPESTRIES. — HUNTER, G. L. Tapestries, Their Origin, etc. Limited to 550. 1913 * French Tapestry (Lejard), 1947 * Les Grandes Usines de France (Turgan), 1864. — Together, 3 vols., folio, cloth and half leather. V.p., v.d.

57. THACKERAY, WM. MAKEPEACE. The History of Pendennis. With illustrations by the Author. 2 vols., 8vo, half morocco. First Edition. London, 1849-50

58. TURGOT, A. R. J — Vie de M. Turgot. Londres, 1786 * Dernier Ecrit de Condorcet . . . Precede d'une Notice . . . par Mme. Suard. Paris, 1825 * Madame Atkyns, et du La Prison du Temple. Par Frederic Barbey. Paris, 1905. — Together, 3 vols., 12mo, modern half morocco. V.p., v.d.

59. VIGNOLA, J. B. DA. Regola Delli Cinque Ordini D'Architettura. With Engraved title and 36 engraved leaves of Plans, Text, etc. Folio, modern half morocco, rubbed. [Rome? 1559-65?]

60. WALTON, IZAAK. The Lives of Donne, Wotton, Hooker, Herbert, and Sanderson. With engraved frontispiece. 32mo, new purple levant moroccoc, gilt edges, original cloth bound in. Enclosed in a full levant morocco pull-off case. Diamond Type Edition. London: Pickering, 1827

61. WHISTLER, JAMES A. McNEILL. — Life of Whistler, by E. R. and J. Pennell. 2 vols. 1909 * Memories of James McNeill Whistler. Limited to 50 copies. 1912. — Together, 3 vols., 4to and 8vo, boards and cloth. V.p., v.d.

62. WHISTLER, JAMES A. McN. — Memorial Exhibition of the Works of Whistler . . . (International Society of Sculptors, Painters & Gravers.) Illustrated. 4to, new half green levant morocco, g.t. Limited Edition De Luxe, on Large Paper. London, 1905

63. WOLTMANN, ALFRED, & WOERMANN, KARL. Geschichte der Malerei. Illustrated throughout. 3 vols. in 4 vols., 8vo, cloth. Leipzig, 1879

ETCHINGS, AQUATINTS AND LITHOGRAPHS

64. Set of Four Colored Sporting Aquatints *Henry Alken and R. G. Reeve, 1835*

Getting Away, The Full Cry, Drawing the Cover, and The Death. Good impressions; published by Thos. McLean, London, 1835. (*Mass. Private Collector*)

65. Rendezvous *and* Two Ducks: *Two Drypoints* *Frank W. Benson, American: b. 1862*

Fine impressions, signed by the artist; the first, Paff no. 171. Editions limited to 150 proofs; plates destroyed. (*Pool*)

66. Little Blue Bills: *Drypoint* *Frank W. Benson, American: b. 1862*

Paff no. 216. Fine impression, signed by the artist. Trial proof F, not described in the catalogue. Very rare. (*Pool*)

67. Rainbow Cove *and* Lighting In: *Two Etchings* *Frank W. Benson, American: b. 1862*

Paff nos. 244, 263. Fine impressions, signed by the artist. Editions limited; plates destroyed. (*Pool*)

68. VAUXHALL GARDEN *AND* THE HALL AND STAIRCASE, BRITISH MUSEUM: *PAIR AQUATINTS IN COLOR*

J. Bluck, after Thomas Rowlandson and Auguste Pugin, 1809

Plates 88 and 14. London, published 1809 by R. Ackermann's Repository of Arts, 101 Strand. Fine impressions; small folios. (*Conn. Private Collector*)

69. ANIMALS: *THREE ETCHINGS* *Marc Chagall, Russian: b. 1887*

Fine impressions, signed in the plate. Editions limited. (*Pa. Private Collector*)

70. NUDES: *THREE ETCHINGS* *Marc Chagall, Russian: b. 1887*

Fine impressions, signed in the plate. Editions limited. (*Pa. Private Collector*)

71. MOTHER AND CHILD *AND* THE FAMILY: *TWO ETCHINGS*

Marc Chagall, Russian: b. 1887

From the series *Mein Leben*. Fine impressions, bearing the artist's signature in the plate. (*Pa. Private Collector*)

72. THE FAMILY: *THREE ETCHINGS* *Marc Chagall, Russian: b. 1887*

From the series *Mein Leben*. Fine impressions, signed in the plate. Editions limited. (*Pa. Private Collector*)

73. FIGHTING GOATS, TWO PIGEONS *AND* THE VISITOR: *THREE ETCHINGS*

Marc Chagall, Russian: b. 1887

From the series *Mein Leben*. Fine impressions, signed in the plate. Editions limited; plates destroyed. (*Pa. Private Collector*)

74. LA DERNIERE DENT: *COLORED LITHOGRAPH*

Charles Constans, after L. Boilly, 1826

Fine impressions. Folio. (*Conn. Private Collector*)

75. A NEW ENGLAND HOME: *COLORED LITHOGRAPH*

Currier & Ives, New York

H.T.P. No. 248. Good impression, margin slightly stained. Small folio. Bird's-eye maple frame. (*Conn. Private Collector*)

76. COM. FARRAGUT'S FLEET, PASSING THE FORTS ON THE MISSISSIPPI, APRIL 24TH, 1862: *LITHOGRAPH IN COLORS*

Currier & Ives, New York, 1862

H. T. P. no. 1143. Fine old proof in perfect condition. Published by Currier & Ives in 1862, small folio. Together with an engraving by N. Branwhite after S. Medley, 'To the . . . Medical Society of London.' (2 pieces) [Lot.] (*Pool*)

77. THE SPLENDID NAVAL TRIUMPH ON THE MISSISSIPPI, APRIL 24TH, 1862: *LITHOGRAPH IN COLORS*

Currier & Ives, New York, 1862

H.T.P. 1145. Good impression, with slight fold across top of print. Published by Currier & Ives in 1862. Large folio. (*Pool*)

78. **Full Sail: *Colored Print*** *Montague J. Dawson, English Contemporary*
Good impression, signed by the artist. Edition limited. (*Pool*)

79. **The Refugees: *Etching*** *Kerr Eby, American: 1889-1946*
Fine proof, signed and printed by the artist. Edition limited to 100 proofs, and plate destroyed. (*Pool*)

80. **Village Elms, Easthampton: *Etching***
Childe Hassam, N.A., American: 1859-1935
Extremely fine proof, signed and printed by the artist. Edition limited; plate destroyed. (*Pool*)

81. **The Towing Path: *Drypoint***
Sir Francis Seymour Haden, English: 1818-1910
Drake no. 67. Fine rich impression, signed by the artist. Edition limited, plate destroyed. (*Pool*)

82. **Egham: *Etching*** *Sir Francis Seymour Haden, English: 1818-1910*
Harrington no. 15. Fine impression of the rare first state. Proof bearing the artist's signature, and dedication to Mlle. Bertha Lame. Edition limited; plate destroyed. (*Pool*)

83. **Kedwilley Town: *Etching***
Sir Francis Seymour Haden, English: 1818-1910
Harrington no. 87. Fine impression, signed by the artist. Together with a reproduction of the artist's famous plate, 'Shere Mill Pond.' (2 pieces) [Lot.] (*Pool*)

84. **Bords De La Marne: *Etching*** *Alphonse Legros, French: 1837-1911*
Fine impression, signed by the artist. Together with an original etching by Daubigny, 'La Vache au Marais.' (2 pieces) [Lot.] (*Pool*)

85. **Rain on Murray Hill: *Etching***
Martin Lewis, American Contemporary
Fine proof, signed by the artist. Together with an original etching by Kerr Eby, 'Fliry, France.' (2 pieces) [Lot.] (*Pool*)

86. **A Cornish Landscape: *Etching***
Donald Shaw MacLaughlin, American: b. 1876
Fine proof, signed by the artist. Together with two etchings by Herbert Paine, and another by A. C. Webb. (4 pieces) [Lot.] (*Pool*)

87. **Dock Head: *Etching*** *Joseph Pennell, American: 1860-1926*
Fine rich proof, signed and printed by the artist. Edition limited to 60 proofs; plate destroyed. (*Pool*)

88. **Old and New New York and Park Lane: *Two Etchings***
Joseph Pennell, American: 1860-1926
Fine impressions, signed by the artist. Editions limited; plates destroyed. (*Pool*)

89. **Diana at the Bath: *Etching*** *Rembrandt van Rijn, Dutch: 1606-1669*
Hind no. 42. Fine early proof, bearing the artist's initial signature *R.f.* Slightly foxed. (*Pool*)

90. **John Hunter: *Engraving*** *William Sharp, after Reynolds, 1877*
Fine impression of this celebrated physician; published by William Sharp, London, Jan. 1, 1877; from Knoedler & Co. Together with an original etching by Charles J. Watson, 'Mercery Lane,' from Kennedy & Co. (2 pieces) [Lot.] (*Pool*)

91. **Colored Racing Print** *Stannard and Dixon, after A. F. Prades, 1854*
'Andover' ridden by Alfred Day, and 'Mincemeat' by John Charlton. From the Moore's series, 'Celebrated Winners.' Good impression with left side trimmed to plate mark. London, published July 17, 1854, by Barnett Moss & Co. (*Conn. Private Collector*)

92. **Heavy Going: *Etching*** *Levon West, American: b. 1900*
Fine impression, signed by the artist. Proof no. 18 of an edition of 100. Together with an etching by Kerr Eby, 'A Word by the Way.' (2 pieces) [Lot.] (*Pool*)

93. **Billingsgate: *Etching***
James A. McNeill Whistler, American: 1834-1903
Kennedy no. 47. Fine proof, signed in the plate *Whistler,* 1859. Edition limited; plate destroyed. (*Pool*)
From Arthur H. Harlow & Co., New York

94. **Bibi Lalouette: *Etching***
James A. McNeill Whistler, American: 1834-1903
Kennedy no. 51. One of the 'Thames' series. Signed in the plate *Whistler,* 1859. Extremely fine early proof on India paper. Edition limited; plate destroyed. (*Pool*)
From Frederick Keppel & Co., New York

95. **Danse a Gopsmor: *Etching*** *Anders Zorn, Swedish: 1860-1920*
Asplund no. 197 i.Fne impression signed by the artist. Edition limited to about 60 impressions; plate destroyed. (*Pool*)

96. **Anatole France: *Etching*** *Anders Zorn, Swedish: 1860-1920*
Asplund no. 204. Fine impression, signed by the artist. Edition limited to 75 proofs; plate destroyed. (*Pool*)

97. **Painted and Gilded Ikon** *Russian School, XIX Century*
Full-length figure of the Savior in long dark robe, with rosary and 'jeweled' halo, before a richly gilded *'bulino'* floral ground. Gilded frame, in ebonized case. (*L.I. Private Collector*) *11¼ x 9¼ inches*

98. **A Drink at the Inn: *Pair Small Paintings***
Dutch School, XVII Century
Each with half-length figure of a youth drinking, his arms resting on the table; dark backgrounds. (*Pool*) *Panels: 5 x 3¾ inches*

99. **Self-Portrait: *Crayon and Sanguine Drawing***
Francesco Bartolozzi, Italian: 1727-1815
At bust-length to half left, in bow-tied cravat and high-collared coat, and with curled peruke. Signed. (*Conn. Private Collector*) *6¼ x 4½ inches*

100. **Femme Nue: *Pencil and White Crayon Drawing***
Attributed to Pierre Prud'hon, French: 1758-1823
A young woman seated upon white drapery, her head resting on her right hand, her right leg crossed over her left knee. (*Conn. Private Collector*)
On green paper: 10¾ x 7 inches
Collection of Countess von Holstein-Rathlou, Copenhagen (attributed to Boucher)
From R. Ederheimer, New York

101. **Mother and Child: *Grisaille and Wash***
Jean Baptiste Greuze, French: 1725-1805
A peasant woman in brown dress, white cap and apron, seated upon a rustic chair with one foot upon a stool, gazing fondly down at the child sleeping on her lap; at her feet a pan and dish. Signed at lower left *Greuze.* (*Conn. Private Collector*)
11¾ x 9¼ inches

102. **Scenes from the Life of Christ: *Pair Cassone Panels***
Venetian School, XVI Century
(A) The Flagellation: The Savior forced to His knees, beaten by the clubs of His tormentors. (B) St. John the Baptist indicating Christ as the Savior, to the throng at right. *Panels: 10½ x 19½ inches*

103. **Motherhood: *Pencil and Sanguine Drawing***
Angelica Kauffmann, R.A., English: 1741-1807
An angel with spread wings bearing two nude sleeping infants in her arms, upon a mass of clouds, an owl perched at right. Signed at lower left *A. Kauffmann.* (*Conn. Private Collector*) *19 x 14½ inches*

104. The "Hercules": *Watercolor*

Frederick S. Cozzens, American: 1856-1928

The steamship plowing its way across a choppy green sea, followed by a sailboat. Signed and dated 1903. (*Pool*) *14½ x 21¼ inches*

105. Still Life: *Oil Painting* *American School, XIX Century*

A jar of spring flowers, a brass incense burner, amethyst bead necklace and a book, on a wine red table before an opalescent background. (*N. J. Private Collector*) *18¾ x 24½ inches*

106. Joseph and Potiphar's Wife

Master of the Half Figure, Flemish: Early XVI Century

Interior of a chamber with arched stone doors, and a Renaissance bedstead at right lavishly draped with crimson hangings. Joseph flees from the advances of the amorous young woman, nude except for a yellow drapery, who reaches out to grasp his green mantle. (*N. Y. Private Collectior*) *Cradled panel: 22¼ x 21½ inches*

A letter concerning the painting, dated April 14, 1932, signed byy Prince Joseph Clemens of Bavaria, will be given to the purchaser

107. Pastoral Landscape *Lucas van Uden, Flemish: 1595-1672*

Extensive vista of richly wooded landscape beneath a cloudy sky, reflected in a small lake at center, a village with a church spire in the distance. At right and left, shepherds with their flocks. Signed at lower left with monogram *LVV*. (*N. Y. Private Collector*) *Panel: 17½ x 25¼ inches*

Accompanying the painting is a certified photograph dated May 7, '45, by Dr. W. R. Valentiner, who states that a somewhat similar composition is in the Dresden Gallery

Collection of Erick W. Bergmann, New York, 1949

108. Mariage De Convenance

Attributed to Pietro Longhi, Italian: 1702-1762

In a high-ceilinged *chambre à coucher*, a young bride in white cap and dress is being assisted to disrobe by her mother and sister, the former holding a brass ewer and basin. The bridegroom, in white wig and green dressing gown, lounges in a *fauteuil* at right, his coat hanging upon a rack behind him. At left is a cap stand upon a tabouret. (*N. Y. Private Collector*) *25¼ x 21 inches*

Described in J. Paul Richter, *A Descriptive Catalogue of Old Masters of the Italian School*. Florence, 1907, no. 20 (as by Pietro Longhi)

109. Madonna and Child with Two Angels

Nèri de Bicci, Florentine: 1419-1491

Seated Madonna wearing a diaphanous wimple, crimson robe, and sapphire blue mantle, holding the nude Child upon her lap; flanked by two robed angels. Before a laurel swag on a shaded green background. (*N. Y. Private Collector*) *29 x 22¾ inches*

Collection of Andrea Vecchietti Volpi, Florence

Collection of Henry White Cannon, Villa Doccia, Fiesole

ORIENTAL CERAMICS, LACQUER, BRONZES AND OTHER ART

110. Two Necklaces and Pair Jade Cabochons
Two-strand necklace of coral beads; necklace of green faceted tourmalines mounted in sterling silver; and a pair of small jewel jade cabochons in tooled leather box. [Lot.] (*Chabot*)

111. Six Japanese Sterling Silver 'Bamboo' Iced Tea Spoons
Peony-form 'bamboo' spoons with miniature pagoda, Torii gate, Buddha, and other finials. (*Chabot*)

112. Eight Kutani, Satsuma and Other Cabinet Porcelains *XIX Century*
Four flower-form cups exquisitely etched in black with the 'Thousand Poems'; powder box painted with groups of figures; cinquefoil dish; and two cosmetic or incense boxes. [Lot.] (*Chabot*) *Diameters 1¾ to 3¾ incehs*

113. Japanese Black-Lacquered Satsuma Pottery Ceremonial Tea Set *XIX Century*
Teapot, five cups, tea jar, water container, and a curved 'screen.' Decorative buff pottery coated with black lacquer with gold floral ornament. [Lot.] (*Chabot*)

114. Case of Japanese Decorated Lacquer and Ivory Ornaments *XIX Century*
Thirteen miniature cosmetic cases and other dressing appurtenances, in lacquer, ivory, and tinted ivory, variously decorated. In three-section box. (*Chabot*)

115. Nine Kutani and Other Japanese Tea Utensils *XIX Century*
Four sets of 'master and mistress' cups with covers, with varied landscape and floral decoration, a pair in celadon; and a large covered jar in mottled brown and blue pottery. [Lot.] (*Chabot*) *Heights 3¼ to 6 inches*

116. Kutani Decorated Porcelain Tea Set
Teapot and five cups, with dragon design in *famille verte* and gilding. Together with a yellow beaker with blue dragon decoration. (7 pieces) [Lot.] (*Chabot*)

117. Four Japanese Strawwork and Lacquer Ornaments
Spherical box in red, green, black and natural strawwork with goemetrical design; two red and black lacquer tea jars; and a small black lacquer incense burner. [Lot.] (*Chabot*) *Diameters 2¼ to 4½ inches*

118. Four Japanese Decorated Lacquer Boxes
Black box with leaf design; a smaller box with prunus blossom pattern; and one in red with chrysanthemums; red and green covered round bowl with peony decoration. [Lot.] (*Chabot*) *Lengths 3¾ to 7¼ inches*

119. Pair Japanese Red and Gold Lacquer Triangular Boxes
Covered boxes in polished *ro-iro* lacquer decorated with birds and bamboos. (*Chabot*) *Length 12½ inches*

120. Japanese Carved Ruby Glass Globular Vase
Reserved with three heart-shaped frosted panels carved with branches of pomegranates, cherries and gourds. (*Chabot*) *Height 8 inches*

121. Seven Japanese Metal Mirrors *XIX Century*
A set of four graduated mirrors modeled with cranes and pine trees, and three others with turtle, chrysanthemums and pines, all symbols of Longevity; flat handles. [Lot.] (*Chabot*) *Diameters 5¼ to 12 inches*

122. Two Japanese Pigeon-Blood Cloisonné Enamel Vases
Ovocylindrical and ovoglobular vases, with beautiful decoration of pastel-colored roses and peonies and green foliage. (*Chabot*) *Heights 7½ and 8½ inches*

123. Two Old Japanese Bronze Jars
Two-handled jar modeled with archaic waves and lappets; and a large ovoglobular jar with mottled patina. (*Chabot*) *Heights 7 and 9½ inches*

124. Chinese Cloisonné Enamel Vase
With allover peony decoration on a diapered turquoise blue ground. Has stand. (*Chabot*) *Height 11 inches*

125. Imari Porcelain Large Plaque *XIX Century*
Painted with full-length figure of a woman in richly brocaded kimono. Has stand. (*Chabot*) *Diameter 22¼ inches*

126. Old Japanese Bronze Quadrangular Jar, and a Boat-Form Incense Burner
Two-handled jar of archaic form; and boat with figure of reclining deity as cover. [Lot.] (*Chabot*) *Lengths 12 and 13 inches*

127. Two Old Japanese Bellmetal Jardinieres, and a Brass Vase
Heavy round jardinieres, one incised with inscriptions about the rim; flange handles. *Usubata*-form vase with angular handles. [Lot.] (*Chabot*)
Height of vase 10¾ inches; diameters of jardinieres 11½ and 12 inches

128. Two Old Japanese Pewter and Bellmetal Gongs
Large round two-sided disks with two suspension loops; molded with lotus petals and bosses. (*Chabot*) *Diameters 12 and 16½ inches*

129. Chinese Carved Cinnabar Lacquer Small Cabinet *XIX Century*
With allover diaper pattern, the two pairs of double doors with groups of sages and attendants in mountain landscapes; on kiriwood base with cinnabar-faced drawer. (*N. Y. Private Collector*) *Height 17 inches; length 18½ inches*

130. Japanese Decorated Teakwood Cabinet (Chadansu) *XIX Century*

Cabinet of open compartments with two base drawers, the two pairs of lacquer doors decorated in *taka makiye* and mother-of-pearl with peony and chrysanthemum branches. (*Chabot*) *Height 43 inches; width 37 inches*

131. Japanese Painted Paper Six-Fold Screen *XIX Century*

Depicting an audience scene, with two ladies kneeling before the enthroned mandarin, male and female attendants standing about; in a palace upon the shore of a mountain lake; brocade border. (*N. Y. Private Collector*)

Height 69½ inches; length 12 feet 3 inches

132. Japanese Ko'ssu Tapestry Kimono and Priest Robe (Kesa) *XIX Century*

Kimono with conventional cloud and wheel designs in colors; *kesa* with deities, rockery, flowers and symbols in colored silks and gold, pieced. [Lot.] (*N. Y. Private Collector*)

133. Three Japanese Bois de Rose Silk and Brocade Priest Robes (Kesa) *XVII-XVIII Century*

Pieced according to the canon; one much worn; rich designs. Together with a blue silk and gold brocade small cover, and two brocade and Ko'ssu tapestry *obi*. (6 pieces) [Lot.] (*N. Y. Private Collector*)

A COLLECTION OF HEREND PORCELAIN BIRDS

134. Two Pairs Herend Porcelain Figures of Birds

A pair with spotted black plumage, a pair in coral red and blue; on tinted bases. *Heights 2¾ inches*

135. Two Pairs Herend Porcelain Figures of Birds

Matching the preceding.

136. Two Pairs Herend Porcelain Figures of Birds

With green and brown plumage, respectively, on tinted stump. *Heights 3½ inches*

137. Two Pairs Herend Porcelain Figures of Birds

A pair small finches; and a pair swallows with tinted plumage, on stumps with cherries. *Heights 2¾ and 3½ inches*

138. Two Pairs Herend Porcelain Figures of Birds

A pair green birds on stumps with blue wistaria; and a pair gray, on leaf-strewn stumps. *Heights 3¾ and 4 inches*

139. Two Pairs Herend Porcelain Figures of Birds

A pair green birds with erect tails, on tree stumps; a pair brown sparrows peering down at the butterfly alighted on the stump. *Heights 4¾ and 4¼ inches*

140. Two Pairs Herend Porcelain Figures of Birds
Pair robins and pair finches, with brown, buff and scarlet plumage, perched on leafy stumps. *Heights 2¾ and 4¼ inches*

141. Two Pairs Herend Porcelain Bird and Flower Groups
A pair each with two tiny love birds perched on a branch of primroses; and a pair with a brown thrush upon a branch of flowers. *Heights 3 to 4 inches*

142. Pair Herend Porcelain Twin Candlesticks with Birds
Low dual *bobêches,* between which a bird with a worm in its beak is perched upon a nest with three yellow fledglings; on oval base. *Height 4 inches*

143. Set of Four Porcelain Groups of White Geese
Each of a goose and gander with coral red beaks and feet. *Length 4½ inches*

144. Two Pairs Herend Porcelain Bird and Flower Groups
A pair canaries perched on a branch of pink apple blossoms; and two brown birds, varying, on larger branches. *Heights 3¼ to 5 inches*

145. Pair Herend Porcelain Bird and Flower Groups
Each of a pair of brown-tinted lovebirds perched on a branch of apple blossoms and green foliage, on oval base. *Height 4½ inches*

146. Two Pairs Herend Porcelain Figures of Birds
A pair green birds with erect tails, a pair brown robins; on tinted tree stumps. *Heights 5 and 3½ inches*

147. Two Herend Porcelain Figures of Birds
A greenish blue cormorant with a fish in its beak; and a plump brown thrush peering down; perched on stumps. *Heights 5 inches*

148. Two Pairs Herend Porcelain Figures of Roosters
A pair white Leghorns, and a pair with tinted buff and black tail plumage; coral red comb and wattles; on green-tinted rockery. *Heights 5¼ inches*

149. Pair Herend Porcelain Bird Groups
Each with two brown sparrows perched upon a gray stump. *Height 5½ inches*

150. Two Pairs Herend Porcelain Figures of Birds
A pair with brown, a pair with green plumage, with erect tails; perched on brown tree stumps. *Heights 6 inches*

151. Pair Herend Porcelain Figures of Plumage Pheasants
With brilliant varying plumage in reds, blues, greens, yellow, and gilding; astride a flowering stump on oval base. *Length 12½ inches*

152. Pair French Porcelain Figures of Birds
The plumage tinted gray, brown, black and white, astride a white tree stump with red cherries. Some chips. *Height 5¾ inches*

153. Pair French Porcelain Figures of Finches
With mottled green, yellow and brown plumage, perched on a white tree stump hung with a stem of cherries. *Heights 7¼ and 7½ inches*

HEREND AND OTHER PORCELAIN TABLE WARE AND STATUETTES

154. Set of Twelve Herend Porcelain Place-Card Roses
Fullblown blush rose with green foliage. *Length about 2½ inches*

155. Set of Six Herend Porcelain Incense Burners
Small round cushion box, pierced with clusters of colorful flowers, white lily finial. *Diameter 2 inches*

156. Set of Six Herend Porcelain Bonbon 'Baskets'
White openwork 'wicker' bowls, painted at center with claret and *rouge de fer* peony branches *Diameter 4¼ inches*

157. Set of Four Herend Iridescent Green Porcelain Dolphin Candlesticks
Twisted pearly iridescent dolphin with apple green fins and *bobêche.* *Height 5½ inches*

158. Set of Four Herend Iridescent Coral Porcelain Dolphin Candlesticks
Matching the preceding.

159. Pair Herend White Porcelain Statuettes
Nude figures, half-kneeling, of a youth with blue scarf and torch, and a nymph with goblet; on oblong plinths, signed *Gondos.* *Heights 9 and 9¼ inches*

160. Herend White Porcelain Figure of a Diver
Flexed figure preparing to dive, on square plinth. *Height 10 inches*

161. Herend Porcelain Statuette of a Boy in Black Boots
Youth in brown hat, slate blue waistcoat and coral red breeches, walking in his father's large high black boots. *Height 8¼ inches*

162. Royal Doulton Porcelain Butter Dish and Six Plates, in Silver-Plated Stand
Oblong dish and six square bread-and-butter plates, painted with cherry-vine borders; in plated stand. Together with a Deruta faïence set of pitcher, and cruet with oil and vinegar carafes. [Lot.] (*N. Y. Private Collector*)

163. Victorian China Covered Tureen, and a Dresden Porcelain Fruit Bowl
The tureen with royal blue striped borders; bowl painted with scattered insects, and two vignettes of fowl in landscapes. [Lot.] *Diameters 10½ and 12 inches*

164. Three Decorated China Serving Dishes
Old Ironstone china two-handled covered soup tureen, and a Royal Crown Derby two-handled bowl (repaired), with varying Imari floral designs; Berlin blue and white porcelain quatrefoil *hors d'oeuvres* dish. [Lot.] *Diameters 10½ to 14 inches*

165. Chamberlains Worcester Armorial Porcelain Oval Platter and Sauce Tureen *Circa 1805*
With decoration in the Oriental taste in coral red, green and blue, of vases of flowers, legendary animals and birds, and a coat of arms. Repaired. [Lot.]
Lengths 8 and 17 inches

166. Herend Decorated Porcelain Tea and Coffee Service
Globular teapot, pear-shaped coffee pot, milk jug, creamer, two covered sugar bowls, twelve tea plates, twelve teacups and saucers, and twelve *demitasses* and saucers. Painted with colorful nosegays and sprigs, molded basketry borders; tinted rosebud finials. (66 pieces) [Lot.]

167. Herend Decorated Porcelain Tea Service
Globular teapot, milk jug, covered sugar bowl, twelve tea plates, twelve cups and saucers. Decorated with sprigs in claret; rose finials, molded basketry borders. (39 pieces) [Lot.]

168. Herend Decorated Porcelain Dinner Service
Twenty-four dinner plates, twelve soup plates, twelve dessert plates, two-handled soup tureen with cover having finch finial, two oval and two round platters, two oval serving dishes, triangular dish, gravy boat, and a twin salt. Decorated with green nosegays and sprigs, molded basketry borders. (58 pieces) [Lot.]

169. Herend Decorated Porcelain Tea Service
Globular teapot, milk jug, covered sugar bowl, two-handled cake dish, eighteen tea plates, twelve cups and saucers. Matching the preceding service. (46 pieces) [Lot.]

170. Herend Decorated Porcelain Coffee Service
Coffee pot, creamer, covered sugar bowl, twelve *demitasses* and saucers, Decorated with green floral clusters and sprigs, green rose finals, molded basketry borders. (27 pieces) [Lot.]

171. Herend Decorated Porcelain Tea Service
Globular teapot, milk jug, covered sugar bowl, twelve tea plates, twelve cups and saucers. *Semé* with gilded sprigs, molded basketry borders between blue rings; white and gold rose finials. (39 pieces) [Lot.]

172. Herend Decorated Porcelain Dinner Service
Twenty-four dinner plates, twelve soup plates, twelve dessert plates, two-handled soup tureen with cover having half-lemon finial; two oval and two round platters, two oval and two round serving dishes, triangular dish, gravy boat, and a twin salt. Decorated with pink peonies and colorful sprigs; molded basketry borders. (60 pieces) [Lot.]

173. Canton Famille Rose Porcelain Dinner Service *Circa 1840*
Twelve dinner plates, twelve luncheon plates (one repaired), a large and two smaller oval platters, two oval covered vegetable dishes, and a pair of candlesticks. Enameled with panels of genre scenes, birds and flowers, in a gilded ground of tendril scrollings and butterflies. (31 pieces) [Lot.] (*N. Y. Private Collector*)

174. Canton Famille Rose Porcelain Vase, Mounted as Lamp
Circa 1840
Matching the preceding service. A tall-necked bottle with cover, fitted for electricity, with buff shantung silk shade. (*N. Y. Private Collector*) *Height 22½ inches*

175. Herend Porcelain Dinner Service Decorated with Birds
Twenty-four dinner plates, twelve soup plates, twelve dessert plates, two-handled soup tureen with cover having finch finial; two oval and two round platters, two oval serving dishes, round bowl, triangular dish, gravy boat, and twin salt. Decorated with scattered butterflies, and plumage pheasants in landscape vignettes; molded basketry borders. (59 pieces) [Lot.]

176. Herend Porcelain Tea and Coffee Service Decorated with Birds
Globular teapot, pear-shaped coffee pot, milk jug, creamer, two covered sugar bowls, twelve tea plates, twelve teacups and saucers, and twelve *demitasses* and teacups. Matching the preceding service. (66 pieces) [Lot.]

FURNITURE AND DECORATIONS

177. Sixteen Apple Green Glass Dessert Plates
A few rim nicks. Together with a small decorated 'witch' ball. *circa* 1850. [Lot.]
Diameter 7 inches

178. Six Bohemian and Venetian Decorative Glass Bottles
Pair Bohemian ruby glass decanters etched with grapevines (lacking stoppers); Venetian 'golden' glass gimbal flask, ewer, and pair cordial decanters. [Lot.] (*N. Y. Private Collector*) *Heights 7½ and 10½ inches*

179. *Pair George III Silver Quadrangular Candlesticks
John Carter, London, 1775
Adorned with festooned rams' heads and beribboned laurel wreaths, the foot with foliage and ram's-head urns. Engraved crests and monogram. *Height 12 inches*

180. French Carved Glass Flower Bowl
The frosted exterior carved in relief with a frieze of nude nymphs in a scarf dance. (*N. Y. Private Collector*) *Diameter 16½ inches*

181. Pair Russian Cut Crystal Decanters Mounted in Wrought Silver, by Khlebnikov
Tall-necked bottle cut with thumbspots and trellis ornament; with silver handle and neck mount, and applied with wrought silver grapevines. (*N. Y. Private Collector*) *Height 12½ inches*

182. Set of Four Bronze Doré Caryatid Sconces *Louis XVI Style*
Female figure sheathed in acanthus, upholding an acanthus cresset with sham candle. One stamped *E. M.* Wired for electricity. *Height 26 inches*

183. Bronze Group, After Clodion
Two running semi-draped Bacchante with grapes, one half-lifting her companion, who holds aloft a tambourine, stamped *Clodion.* On *griotte* marble plinth. *Height 23 inches*

184. Pair Empire Bronze Doré Six-Light Candelabra
Triple fluted shaft with shell ornament enclosing an urn, on scrolled tripod and triangular base; supporting a gadrooned incense bowl with *ajouré* cover, and six ram's-head branches. *Height 28 inches*

185. Pair Baccarat Crystal Lustre Five-Light Wall Sconces
Louis XV Style
Scrolled skeleton frame hung with rosettes and flat leaf lusters. Fitted for electricity, with rose rayon candle shades. *Height 29 inches*

186. Crystal Lustre Chandelier
Bowl formed of strands of faceted beads converging on a cluster of lanceolate lustres. Fitted for electricity. *Diameter 20 inches*

187. Bronze Doré Eight-Light Chandelier *Louis XV Style*
Flower-form bowl with curled foliage, and eight scrolled arms with rose rayon candle shades; with ornamental suspension rods. Fitted for electricity. *Diameter 22 inches*

188. Brass Hearth Garniture
Pair ball-top andirons, three urn-top iron fire tools with stand, and a Cape Cod lighter with stand. [Lot.] (*N. J. Private Collector*) *Height of andirons 18½ inches*

189. Venetian Gilded Bronze and Tinted Glass Nine-Light Chandelier with Fruit Lusters

Looped and leaved shaft and branches, with tinted glass greasetrays, and hung with colored glass clusters of pears, oranges, and grapes. Fitted for electricity.

Diameter 26 inches

190. *Mahogany Shelf Clock

Brewster & Brown, Bristol, Conn., circa 1870

Tall rectangular case, the door with black and white transfer print on glass of Crystal Palace, New York. *Height 26 inches*

191. Two Carved and Gilded Frames *Italian, XVII Century*

Small frame carved with Renaissance figures, masks and scrollings on a black border; and a *tabernacolo* frame with freestanding turned and carved colonnettes. [Lot.] (*N. Y. Private Collector*) *15¾ x 12½ and 24½ x 20 inches*

192. Inlaid Kingwood and Tulipwood Poudreuse Table

Louis XV Style

Superbly executed reproduction, with serpentine oblong hinged top inlaid with a honeycomb parquetry in exotic woods, opening to mirror and compartments. Frieze veneered with tulipwood, cabriole legs. Decorative ormolu rims, frieze, shoulder and toe mounts. *Height 29 inches; width 21½ inches*

193. Carved, Laqué and Caned Bergere *Louis XV Style*

Caned horseshoe chair with cabriole legs, finished gray and blue and carved with foliations; blue satin seat cushion. Together with a walnut footstool upholstered in green plaid. [Lot.] (*N. Y. Private Collector*)

194. Acajou Parquetry Petite Commode a Rognon *Louis XV Style*

Galleried marble top (repaired); two drawers, the upper applied with a green and white jasper ware figural medallion. Veneered with cube parquetry, with decorative ormolu mounts. *Height 28½ inches; width 24 inches*

195. Napoleon III Brass-Inlaid Amaranth Poudreuse Table

Serpentine oblong hinged top opening to mirror and compartments, cabriole legs. Inlaid with brass border lines, a Boulle brass and tortoise-shell medallion upon the top. Chiseled ormolu mounts. Well made reproduction.

Height 30 inches; width 23 inches

196. Acajou Marble-Topped Table a Rognon *Louis XVI Style*

Galleried white tapestry marble kidney-shaped top; a small frieze drawer and two end slides; fluted round legs. *Height 29½ inches; width 27 inches*

197. Carved and Gilded Wall Mirror with Eglomisé Borders

Italian, XVIII Century

With glass border decorated in crimson and silver wtih foliage ornament, between carved and gilded moldings. (*N. Y. Private Collector*)

Height 28½ inches; width 24 inches

198. Acajou and Rosewood Marquetry Commode *Louis XV Style*
Serpentine oblong top of *brèche rougé* marble; body with two drawers and inlaid with rosewood panels of floral marquetry, cabriole legs. Decorative ormolu mounts.
Height 34 inches; width 27 inches

199. George I Carved and Lacquered Claw-and-Ball Foot Side Table
Oblong top with rosette-and-leaf carved edge, cabriole front legs with scallop shells at the knees, claw-and-ball feet. Finished in a dark 'tortoise-shell' lacquer, the valanced frieze embossed with a Chinese figure in landscape. (*N. Y. Private Collector*)
Height 32½ inches; length 42 inches

200. George I Carved and Lacquered Claw-and-Ball Foot Side Table
Companion to the preceding. (*N. Y. Private Collector*)

201. Hepplewhite Mahogany and Green Leather Slant-Top Writing Desk *English, XVIII Century*
Kidney-form slant top with rear pen rest, and paneled in gold-tooled bottle green leather, hinged center section revealing well with two tiny interior drawers; paneled square legs with brackets, spade feet, and H-stretcher. (*N. Y. Private Collector*)
Height 38½ inches; width 36½ inches

202. Louis Philippe Brass-Inlaid Ebony Bombé Cabinet, Mounted in Bronze Doré
Shaped cabinet with cupboard door, veneered with ebony in a minute parquetry pattern, and inlaid with brass rococo devices. Mounted with chiseled ormolu rims and foliage ornament. Lock stamped *M. Ph. Giroux et Cie., Paris.*
Height 44 inches; width 26 inches

203. Louis XV Carved Walnut and Needlepoint Fauteuil
An armchair of generous proportions with rocaille and shell-carved frame and cabriole legs. Back, seat and armpads in old floral *gros point* with old gold ground. (*N. Y. Private Collector*)

204. Louis XV Inlaid Tulipwood Commode, Mounted in Bronze Doré
Brecciated marble serpentine top; three drawers with *acajou* crossbandings, cabriole legs. Rococo *bronze doré* mounts and handles. (*N. Y. Private Collector*)
Height 35 inches; length 47½ inches

205. Vernis Martin Lacquer Bonheur Du Jour *Louis XV Style*
Arched cabinet with double doors surmounting a slant-front desk, on cabriole legs. Decorated on an olive brown ground with foliated ornament, and panels of romantic landscapes with figures, within rococo frames. *Height 5 feet; width 32 inches*

206. **Inlaid and Decorated Mahogany Pedestal Sideboard**
Sheraton Style

Low sideboard in rich flame-figured mahogany with burlwood borders; concave frieze drawer inlaid with husk festoons, between pedestal cupboards with allegorical female figures in arched panels of light veneer. (*N. Y. Private Collector*)
Height 33 inches; length 6 feet 9 inches

207. **Louis XV Café Au Lait Satin and Silver Brocade Table Cover**
French, XVIII Century

Sumptuous design of symmetrical *panaches,* floral branches and serpentine ferns; edged with gold galloon. Together with a Gothic *ciselé* ruby velvet small panel. [Lot.] (*N. Y. Private Collector*) *61½ x 40½ inches*

208. **Vieux Rose 'Antique' Velvet Coverlet and Pair Down Cushions**

Plain cover, *8 feet 8 inches x 5 feet 4 inches;* large oblong cushions trimmed with gold galloon. [Lot.] (*N. Y. Private Collector*)

209. **Leopard Skin Rug**
Small pelt with mask. (*N. Y. Private Collector*) *Length overall 65 inches*

ORIENTAL RUGS

210. **Two Oriental Scatter Rugs**
Sarouk weave with wine red field and floral design; and a Shirvan in gray and *tête de nègre* with a triple latchhook lozenge medallion and geometric border. Some wear.
4 feet 3 inches x 2 feet 1 inch
3 feet 5 inches x 1 foot 11 inches

211. **Persian Herati Rug**
Displaying the Herati floral design on a dark blue field with garnet spandrel, and garnet and gray floral borders. *5 feet 7 inches x 3 feet 8 inches*

212. **Tekke Bokhara Rug**
Sang de boeuf field woven with three poles of scarlet, blue and white camel's-foot plaquettes and geometric cruciforms; geometrical border, with zig zag end panels.
5 feet 6 inches x 3 feet 10 inches

213. **Hamadan Rug**
Old gold field with a conventional design of infloriated 'pears' and leaves in bright colors; narrow vine border. *6 feet 2 inches x 3 feet 4 inches*

214. **Sehna Rug**
A rug of very fine weave, showing wear. With a close Herati floral trellis design in gray almost obscuring the dark field; vine border. *6 feet 5 inches x 4 feet*

215. Hamadan Rug

Woven with a version of the Herati floral design on an hexagonal blue-black field and *bois de rose* sprandels; three narrow floral and bird's-wing borders.

6 feet 3 inches x 4 feet 10 inches

216. Chinese Dragon Rug

Sapphire blue field woven in dull gold with an Imperial five-clawed dragon pursuing the precious jewel amid clouds, above crested waves.

6 feet 4 inches x 4 feet 2 inches

217. Lilihan Rug

Wne red field with a symmetrical design of curving lotus branches and cloud bands, derived from an antique pattern; blue floral border. Shows some wear.

6 feet 4 inches x 5 feet

218. Pair Tabriz Rugs

Cartouche-shaped midnight blue field with crimson pendented medallion and spandrels, all overrun with variegated floral ornament in colors; midnight blue arabesque lotus border. Fine weaves.

6 feet 6 inches x 4 feet 2 inches
6 feet 5 inches x 4 feet 3 inches

219. Kabistan Runner

Beautiful golden yellow field woven with rows of checker dies and floral motives in colors; border of sawtooth foliage with stripe-pattern guards. Worn and repaired.

9 feet x 3 feet 1 inch

220. Hamadan Runner

Blue-black field with rows of symmetrical pear-shaped shrubs and sawtooth foliage, chiefly in red and yellow; scarlet rosette and foliags border. Joined at one end.

15 feet 10 inches x 3 feet 6 inches

221. Kirman Medallion Rug

Tan field with a rose crimson pendented octafoil medallion and blue spandrels, woven with floral ornament; tan border with pairs of rose and yellow guards. Slightly worn.

11 feet 2 inches x 8 feet 7 inches

[END OF SALE]

M. M. A.
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